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New Titles in Music Technology: Textbooks, Software Guides, and Historical and Critical Works. Textbooks: *Experiencing Music Technology*, 3rd ed., by David Brian Williams and Peter Richard Webster. *Essentials of Music Technology* by Mark Ballora. *Teaching Music with Technology*, 2nd ed., by Thomas E. Rudolph. *Strategies for Teaching: Technology*, Sam Reese, Kimberly McCord, and Kimberly Walls, compilers and editors. *Listening to Music*, 4th ed., by Craig Wright. Software Guides and Bibliography: *The Finale Primer*, 3rd ed., by Bill Purse. *Producing in the Home Studio with Pro Tools*, 2nd ed., by David Franz. *Song Sheets to Software*, 2nd ed., by Elizabeth C. Axford. History and Criticism: *Electronic and Computer Music*, revised and expanded edition, by Peter Manning. *The Art of Digital Music* by David Battino and Kelli Richards. *Wired for Sound: Engineering and Technologies in Sonic Cultures*, Paul D. Greene and Thomas Porcello, eds. Jay C. Batzner 133

The Modern Invention of Medieval Music: Scholarship, Ideology, Performance by Daniel Leech-Wilkinson. *Ein Traum vom Mittelalter, Die Wiederentdeckung mittelalterlicher Musik in der Neuzeit* by Annette Kreutziger-Herr. *Eight Centuries of Troubadours and Trouvères: The Changing Identity of Medieval Music* by John Haines. *Guillaume de Machaut and Reims: Context and Meaning in his Musical Works* by Anne Walters Robertson. Hana Breko-Kustura 139

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